

**The Baby Rose** (David Kaynor)**Improper / Easy**

A1	<b>N B &amp; Sw (16)</b>
A2	<b>Cir Lt 3/4 (8)</b> <b>P DsD (8)</b>
B1	<b>P B &amp; Sw (16)</b>
B2	<b>L chain (8)</b> <b>Lt hand star (8) [to new N]</b>
☺	

**Butter** (Gene Hubert) **Becket / Easy**

A1	<b>Slide Lt</b> <b>Cir Lt 3/4 (8)</b> <b>N Sw (8)</b>
A2	<b>LLFB (8)</b> <b>L ch (8)</b>
B1	<b>Hey (16)</b>
B2	<b>P B &amp; Sw (16)</b>
☺	

**Dancing Bear** (Becky Hill) **Improper / Easy**

A1	<b>N Almd Rt ½ (and do a little hop) (4)</b> <b>With same N, Almd Lt 1x (just change hands) (4)</b> <b>L ch (8)</b>
A2	<b>Hey (16)</b>
B1	<b>P B &amp; Sw (16)</b>
B2	<b>L ch (8)</b> <b>Lt star (8)</b>
☺	

**Tica Tica Timing** (Dean Snipes)**Becket / Medium**

A1	<b>Cir Lt 3/4 (8)</b> <b>N Sw (8)</b>
A2	<b>Prom (8)</b> <b>L ch (8)</b>
B1	<b>Bal ring, Petr x2 (16)</b>
B2	<b>P B &amp; Sw (16)</b> <b>Slide Lt</b>
☺	

**Glint** (Rich Goss)**Improper / Easy**

A1	<b>Dn the hall 4-in-line (1's in the middle) (8)</b> <b>Turn alone, return, bend the line (8)</b>
A2	<b>Cir Lt 3/4 (8)</b> <b>P DsD (8)</b>
B1	<b>P B &amp; Sw (16)</b>
B2	<b>Cir Lt 3/4 (8)</b> <b>Bal ring</b> <b>2s arch, 1s pass thru to new N</b>
☺	

**Aberdeen Angus #2** (John Coffman)**Duple improper / Easy**

A1	<b>N Almd Lt 1.5 (8)</b> <b>G Almd Rt 1.5 (8)</b>
A2	<b>P B &amp; Sw (16)</b>
B1	<b>Cir Lt 3/4 (8)</b> <b>N Sw (8)</b>
B2	<b>Bal ring (4)</b> <b>Petronella twirl (4) [2X]</b>
☺	<b><i>Progression @ B2, spin to face new N</i></b>

**Broken Sixpence (Don Armstrong)****Duple improper / Easy**

A1	N DsD (8) G DsD (8)
A2	L DsD (8) 1's Sw (end facing down) (8)
B1	Dn hall 4 in line, turn alone (8) Return and bend line (8)
B2	Cir Lt 1x (8) Star Lt 1x (8)
☺	

**The Eyes Have It (Becky Hill) Becket / Easy**

A1	Cir Lt 1x (8) Slide Lt & L ch (8)
A2	Mad Robin (sideways DsD) (8) Half Hey (8)
B1	N B & Sw (16)
B2	G Almd Lt 1.5 (8) P Sw (8)
☺	

**A Proper Dance (John Nance) PROPER / Medium**

A1	LLFB (8) Orbit (8)
A2	P Gypsy & Sw (16)
B1	L cross set, pass Lt shoulders (8) N Sw (8)
B2	Cir Lt 1/2 (4) bal cir (4) 1s do half fig 8 above (8)
☺	<i>It is critical that people be aware of whether they are active or inactive. The Orbit movement in A1 is as follows: #1 Man and #2 Lady allemande left in the center 1x WHILE the #2 Man and #1 Lady walk CCW to the other side of the set. There is plenty of</i>

**Heartbeat Contra (Don Flaherty)****Improper / Easy**

A1	Bal ring, Pet turn (8) Bal ring, Pet turn (8)
A2	Bal ring (8) N Sw (8)
B1	L Gypsy Rt 1.5 (8) P Sw on side (8)
B2	Cir Lt 3/4 (8) Bal, Calif Twirl (8)
🌀	

*s not work***Another Cure for the Claps (Rich Goss & Bob Isaacs) Duple improper / Easy**

A1	Bal ring & Petronella Twirl (8) Scoop P & Sw on side (8)
A2	Bal ring & Petronella Twirl (8) Scoop N & Sw on side (8)
B1	Dn Hall 4-in-line, Turn As Couples Return, Bend the Line (16)
B2	L chain (8) Cir Rt 3/4 (8) Pass thru to new couple
🌀	<a href="https://www.youtube.com/watch?v=BTxwtM9-vsU">https://www.youtube.com/watch?v=BTxwtM9-vsU</a>

**Hands Fourplay (Bob Isaacs) Becket / Easy**

A1	LLFB (8) L Almd Rt 1.5 (8)
A2	Prom across w/ butterfly whirl (8) N Sw
B1	Bal ring & Petr twirl (8) Bal ring & Petr twirl (8) to your P
B2	P B & Sw (16) Slide Lt
🌀	<a href="https://www.youtube.com/watch?v=1xn0wbFQQE8">https://www.youtube.com/watch?v=1xn0wbFQQE8</a>

**Unruly reunion** (Robert Cromartie)**Duple improper /**

A1	<b>Dn the hall 4-in-line (1's in the middle) (8)</b> <b>Turn alone, return, bend the line(8)</b>
A2	<b>Cir Lt 1x (8)</b> <b>Cir Rt 1x (8)</b>
B1	<b>N DsD (8)</b> <b>N Sw (8)</b>
B2	<b>LLFB (8)</b> <b>1's Sw (8)</b>
☺	

**Barbara's Becket #2** (Cary Ravitz)**Becket / Easy**

A1	<b>Bal ring (4)</b> <b>Petr Twirl (4)</b> <b>Turn alone to face new N</b> <b>Bal ring (4)</b> <b>Petr Twirl (4)</b>
A2	<b>G Almd Rt (8)</b> <b>N Sw (8)</b>
B1	<b>Rt &amp; Lt Thru (8)</b> <b>L Almd Lt 1.5 (8)</b>
B2	<b>P B &amp; Sw (16)</b>
☺	<b>CCW</b>

**Cranky Ingenuity** (Bill Olson) **Improper / Easy**

A1	<b>Cir Lt 1x (8)</b> <b>as couple DsD (8)</b>
A2	<b>N DsD (8)</b> <b>N Sw (8)</b>
B1	<b>Gents Almd Lt 1.5 (8)</b> <b>P Sw (8)</b>
B2	<b>Cir Lt 3/4 (8)</b> <b>Bal ring, Calif twirl (8)</b>
☺	

**Blackbird Pie** (Joseph Pimentel)**Improper / Easy**

A1	<b>Dn the hall 4-in-line (1's in the middle) (8)</b> <b>Turn alone, return, bend the line(8)</b>
A2	<b>Cir Lt (8)</b> <b>(hands across) L Hand Star (8)</b>
B1	<b>*Ladies See-Saw (8)</b> <b>Gents DsD (8)</b>
B2	<b>LLFB (8)</b> <b>1's Sw (end facing Dn between new 2's) (8)</b>
☺	<b><i>*Works nicely if the gents drop out of the star (from A2) and the ladies pull into the See-Saw.</i></b>

**Alberta Street Contra** (Rich Goss)**Duple improper / Easy**

A1	<b>N B &amp; Sw (16)</b>
A2	<b>Dn hall 4-in-line</b> <b>Dixie Twirl*, return, bend line (16)</b>
B1	<b>Cir Lt 3/4 (8)</b> <b>P Sw (8)</b>
B2	<b>Prom (8)</b> <b>L ch (8)</b>
☺	<b><i>* Middles arch. Keep hands joined, right hand dancer (#1 lady) leads through arch while the left hand dancer (#1 Gent) leads across set to face up. At the end of the move, the line has the same order, just facing up.</i></b>

**Fetchin' Gretchen** (Jeffrey Spero)**Improper / Medium**

A1	<b>N B &amp; Sw (16)</b>
A2	<b>Cir Lt 1x (8) *</b> <b>Face P across, Mad Robin (8) (G in front of N)</b>
B1	<b>G pass Lt (4) **</b> <b>P Sw (12)</b>
B2	<b>Half Hey (8) [L by Rt sh]</b> <b>L pass Rt, N Almd Lt 3/4 (8) to new N</b>
☺	<b><i>* give good weight to get all the way around</i></b> <b><i>** Keep eye contact with P</i></b>